

Jason Crystal

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Member of United Scenic Artists, Local USA-829

Member of the International Alliance of Theatrical Stage Employees (IATSE), Local One

For Sound Design inquiries, contact Gretchen Burke (gretchen.burke@a3artistsagency.com) and Jack Lavey (jack.lavey@a3artistsagency.com)

Current Broadway & Touring

| | | | |
|------------------------|--|--|--|
| Hamilton | Production Sound Supervisor & Associate Sound Designer | Germany Australia United Kingdom And Peggy Company Angelica Company Philip Company Eliza Company Broadway | Stage Operettenhaus / Hamburg Sydney (Lyric); Melbourne (HMT) Victoria Palace Theatre / London U.S. Tour U.S. Tour U.S. Tour Chicago; Los Angeles (2016-2022) Richard Rodgers Theatre |
| Freestyle Love Supreme | Associate Sound Designer | Broadway U.S. Tour / Las Vegas | Booth Theatre (2019, 2021) |
| The Devil Wears Prada | Associate Sound Designer | Chicago (pre-Broadway) | James M. Nederlander Theatre |

Recent Broadcast & Streaming

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|---------------------------------------|---|--|----------------------------|
| The Metropolitan Opera (2013-present) | Radio Broadcast Engineer Met Opera Radio on SiriusXM | Toll Brothers—Metropolitan Opera International Radio Network | |
| The 75th Tony Awards | FOH Technician | Radio City Music Hall | CBS |
| Met Gala Red Carpet 2022 | Production A1 Mix | Metropolitan Museum of Art | Vogue / Condé Nast |
| NBA All-Star Game 2022 | PA Technician | Cleveland, OH | Rocket Mortgage FieldHouse |
| Annie: Live! | Monitor Mixer | Gold Coast Studios / Bethpage, NY | NBC |
| Times Square New Years Eve 2021, 2022 | Streaming - Production A1 Mix | New York, NY | Times Square |
| The Atlantic Festival | Production A1 Mix | New York, NY | Live X |
| Democratic National Convention 2020 | Audio Supervisor - Streaming | Milwaukee, WI | Wisconsin Center |

Recent Touring, International, Regional, and off-Broadway

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| Murder in Studio One / The Today Show | Sound Designer | Audible Theater | Audible & The Today Show (NBC) |
| We're Gonna Die | Sound Designer | Tony Kiser Theater | Second Stage Theater / NY |
| Found | Sound Designer | Suzanne Roberts Theatre | Philadelphia Theatre Company |
| The Tempest | Sound Designer | Delacorte Theatre / Shakespeare in the Park | The Public Theater |
| Lady Day | Sound Designer | The Little Shubert (<i>now: Stage 42</i>) | Commercial / Off-Broadway |
| Othello | Sound Designer | Lowell Davies Festival Theatre | The Old Globe / San Diego, CA |
| Somewhere <i>CT Critics Circle - Outstanding Sound Design</i> | Sound Designer | John W. Huntington Theatre | Hartford Stage Company |
| Rodgers + Hammerstein's Cinderella | Associate Sound Designer | First National Tour | Richards/Climan, GM |
| The Addams Family | Associate Sound Designer | Mexico (Teatro Insurgentes, Mexico City) Argentina (Teatro Opera, Buenos Aires) Australia (Capitol Theatre, Sydney) Brazil (São Paulo; Rio de Janeiro) First National Tour | Claudio Carrera, Producer Time For Fun Argentina, Producer New Theatricals, Producer Time For Fun, Producer 101 Productions, GM |
| The Metropolitan Opera | System Engineer (2013-17) | The Metropolitan Opera House | |

Select Previous Broadway

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|------------------------------------|---|------------------------------------|---|
| Tina: The Tina Turner Musical | Associate Sound Designer | Lunt-Fontanne Theatre | Bespoke Theatrical, GM |
| The Cher Show | Associate Sound Designer | Neil Simon Theatre | Baseline Theatrical, GM |
| Bright Star | Associate Sound Designer | Cort Theatre | Joey Parnes Productions |
| It Shoulda Been You | Associate Sound Designer | Brooks Atkinson Theatre | Foresight Theatrical, GM |
| Rodgers + Hammerstein's Cinderella | Associate Sound Designer | Broadway Theatre | Richards/Climan, GM |
| Magic/Bird | Associate Sound Designer & Production Sound | Longacre Theatre | Bespoke Theatricals, GM |
| The Gershwins' Porgy & Bess | Associate Sound Designer | Richard Rodgers Theatre | Richards/Climan, GM |
| Venus in Fur | Associate Sound Designer | Friedman Theatre Lyceum Theatre | Manhattan Theatre Club Bespoke Theatricals, GM |
| Bengal Tiger at the Baghdad Zoo | Associate Sound Designer | Richard Rodgers Theatre | Richards/Climan, GM |
| Lombardi | Associate Sound Designer | Circle in the Square Theatre | 101 Productions, GM |
| The Addams Family | Associate Sound Designer | Lunt-Fontanne Theatre | 101 Productions, GM |

Teaching

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| Lecturer, Yale School of Drama (2017) | Drama 138b: "Production Sound Design and Technology" Drama 238a: "Advanced Engineering for Sound Design" | | |
| Guest Lecturer | Yale University, New York University, Northwestern University, Pennsylvania State University, Ithaca College Association of Sound Designers (London, UK) Association of British Theatrical Technicians ("ABTT") "IP Audio for the Performing Arts" workshops on behalf of Clear-Com (London; Singapore; Melbourne) "Theatre Automation for DiGiCo" on behalf of Group One (AES Conference, New York) | | |