

Jason Crystal

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Member of United Scenic Artists, Local USA-829

Member of the International Alliance of Theatrical Stage Employees (IATSE), Local One

For Sound Design inquiries, please contact Michael Griffo (mgriffo@icmpartners.com)

Currently Open Productions

Hamilton	Production Sound Supervisor & Associate Sound Designer	Australia United Kingdom And Peggy Company Angelica Company Philip Company Eliza Company Broadway	Lyric Theatre / Sydney Victoria Palace Theatre / London U.S. Tour U.S. Tour U.S. Tour Chicago (2016-20); Los Angeles Richard Rodgers Theatre
Tina: The Tina Turner Musical	Associate Sound Designer	Broadway	Lunt-Fontanne Theatre
Freestyle Love Supreme (2019, 2021)	Associate Sound Designer	Broadway	Booth Theatre
The Metropolitan Opera	Radio Broadcast Engineer Met Opera Radio on SiriusXM	Toll Brothers—Metropolitan Opera International Radio Network	

Recent Broadcast & Streaming

Annie: Live!	Monitor Mix	Gold Coast Studios / Bethpage, NY	NBC
Times Square New Years Eve 2021	Streaming - Production Mix	New York, NY	Times Square
The Atlantic Festival	Production Mix	New York, NY	Live X
Democratic National Convention 2020	Audio Supervisor - Streaming	Milwaukee, WI	Wisconsin Center
Rolling Stone Rooftop Sessions	Mix Engineer (FOH & Monitors)	New York, NY	Rolling Stone Magazine
Assorted Corporate Production	Audio Engineer		

Recent Touring, International, Regional, and off-Broadway

We're Gonna Die	Sound Designer	Tony Kiser Theater	Second Stage Theater / NY
Side Show	Sound Designer	Manila, Philippines	Atlantis Entertainment
Found	Sound Designer	Suzanne Roberts Theatre	Philadelphia Theatre Company
The Tempest	Sound Designer	Delacorte Theatre / Shakespeare in the Park	The Public Theater
Lady Day	Sound Designer	The Little Shubert (<i>now: Stage 42</i>)	Commercial / Off-Broadway
Othello	Sound Designer	Lowell Davies Festival Theatre	The Old Globe / San Diego, CA
Somewhere <i>CT Critics Circle - Outstanding Sound Design</i>	Sound Designer	John W. Huntington Theatre	Hartford Stage Company
Rodgers + Hammerstein's Cinderella	Associate Sound Designer	First U.S. National Tour	Richards/Climan, GM
The Gershwins' Porgy & Bess	Associate Sound Designer	First U.S. National Tour	Richards/Climan, GM
The Addams Family	Associate Sound Designer	Mexico (Teatro Insurgentes, Mexico City) Argentina (Teatro Opera, Buenos Aires) Australia (Capitol Theatre, Sydney) Brazil (São Paulo; Rio de Janeiro) First National Tour	Claudio Carrera, Producer Time For Fun Argentina, Producer New Theatricals, Producer Time For Fun, Producer 101 Productions, GM
L'Amour de Loin (2016-17) Die Fledermaus (2013-14, 2015-16) The Merry Widow (2014-15) The Death of Klinghoffer (2014-15)	System Engineer	The Metropolitan Opera	

Select Previous Broadway

The Cher Show	Associate Sound Designer	Neil Simon Theatre	Baseline Theatrical, GM
Frankie and Johnny in the Clair de Lune	Associate Sound Designer	Broadhurst Theatre	101 Productions, GM
Bright Star	Associate Sound Designer	Cort Theatre	Joey Parnes Productions
It Shoulda Been You	Associate Sound Designer	Brooks Atkinson Theatre	Foresight Theatrical, GM
Rodgers + Hammerstein's Cinderella	Associate Sound Designer	Broadway Theatre	Richards/Climan, GM
Magic/Bird	Associate Sound Designer & Production Sound	Longacre Theatre	Bespoke Theatricals, GM
The Gershwins' Porgy & Bess	Associate Sound Designer	Richard Rodgers Theatre	Richards/Climan, GM
Venus in Fur	Associate Sound Designer	Friedman Theatre Lyceum Theatre	Manhattan Theatre Club Bespoke Theatricals, GM
Bengal Tiger at the Baghdad Zoo	Associate Sound Designer	Richard Rodgers Theatre	Richards/Climan, GM
Lombardi	Associate Sound Designer	Circle in the Square Theatre	101 Productions, GM
The Addams Family	Associate Sound Designer	Lunt-Fontanne Theatre	101 Productions, GM

Teaching

Lecturer, Yale School of Drama (2017)	Drama 138b: "Production Sound Design and Technology" Drama 238a: "Advanced Engineering for Sound Design"		
Guest Lecturer	Yale University, New York University, Northwestern University, Pennsylvania State University, Ithaca College Association of Sound Designers (London, UK) Association of British Theatrical Technicians ("ABTT") "IP Audio for the Performing Arts" workshops on behalf of Clear-Com (London; Singapore; Melbourne) "Theatre Automation for DiGiCo" on behalf of Group One (AES Conference, New York)		