

Jason Crystal

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Member of United Scenic Artists, Local USA-829

Member of the International Alliance of Theatrical Stage Employees (IATSE), Local One

For Sound Design inquiries, please contact Michael Griffo (mgriffo@icmpartners.com)

Current Broadway & Touring

Hamilton	Production Sound Supervisor & Associate Sound Designer	Australia United Kingdom And Peggy Company Angelica Company Philip Company Eliza Company Broadway	Lyric Theatre / Sydney Victoria Palace Theatre / London U.S. Tour U.S. Tour U.S. Tour Chicago; Los Angeles (2016-2022) Richard Rodgers Theatre
Tina: The Tina Turner Musical	Associate Sound Designer	Lunt-Fontanne Theatre	
Freestyle Love Supreme	Associate Sound Designer	Broadway U.S. Tour	Booth Theatre (2019, 2021)
The Devil Wears Prada (Summer 2022)	Associate Sound Designer	Chicago (pre-Broadway)	James M. Nederlander Theatre

Recent Broadcast & Streaming

The Metropolitan Opera (2013-present)	Radio Broadcast Engineer Met Opera Radio on SiriusXM	Toll Brothers—Metropolitan Opera International Radio Network	
Met Gala Red Carpet 2022	Production A1 Mix	Metropolitan Museum of Art	Vogue / Condé Nast
NBA All-Star Game 2022	PA Technician	Cleveland, OH	Rocket Mortgage FieldHouse
Annie: Live!	Monitor Mixer	Gold Coast Studios / Bethpage, NY	NBC
Times Square New Years Eve 2021	Streaming - Production A1 Mix	New York, NY	Times Square
The Atlantic Festival	Production A1 Mix	New York, NY	Live X
Democratic National Convention 2020	Audio Supervisor - Streaming	Milwaukee, WI	Wisconsin Center

Recent Touring, International, Regional, and off-Broadway

Murder in Studio One / The Today Show	Sound Designer	Audible Theater	Audible & The Today Show (NBC)
We're Gonna Die	Sound Designer	Tony Kiser Theater	Second Stage Theater / NY
Found	Sound Designer	Suzanne Roberts Theatre	Philadelphia Theatre Company
The Tempest	Sound Designer	Delacorte Theatre / Shakespeare in the Park	The Public Theater
Lady Day	Sound Designer	The Little Shubert (<i>now: Stage 42</i>)	Commercial / Off-Broadway
Othello	Sound Designer	Lowell Davies Festival Theatre	The Old Globe / San Diego, CA
Somewhere <i>CT Critics Circle - Outstanding Sound Design</i>	Sound Designer	John W. Huntington Theatre	Hartford Stage Company
Rodgers + Hammerstein's Cinderella	Associate Sound Designer	First National Tour	Richards/Climan, GM
The Gershwins' Porgy & Bess	Associate Sound Designer	First National Tour	Richards/Climan, GM
The Addams Family	Associate Sound Designer	Mexico (Teatro Insurgentes, Mexico City) Argentina (Teatro Opera, Buenos Aires) Australia (Capitol Theatre, Sydney) Brazil (São Paulo; Rio de Janeiro) First National Tour	Claudio Carrera, Producer Time For Fun Argentina, Producer New Theatricals, Producer Time For Fun, Producer 101 Productions, GM
The Metropolitan Opera	System Engineer (2013-17)	The Metropolitan Opera House	

Select Previous Broadway

The Cher Show	Associate Sound Designer	Neil Simon Theatre	Baseline Theatrical, GM
Bright Star	Associate Sound Designer	Cort Theatre	Joey Parnes Productions
It Shoulda Been You	Associate Sound Designer	Brooks Atkinson Theatre	Foresight Theatrical, GM
Rodgers + Hammerstein's Cinderella	Associate Sound Designer	Broadway Theatre	Richards/Climan, GM
Magic/Bird	Associate Sound Designer & Production Sound	Longacre Theatre	Bespoke Theatricals, GM
The Gershwins' Porgy & Bess	Associate Sound Designer	Richard Rodgers Theatre	Richards/Climan, GM
Venus in Fur	Associate Sound Designer	Friedman Theatre Lyceum Theatre	Manhattan Theatre Club Bespoke Theatricals, GM
Bengal Tiger at the Baghdad Zoo	Associate Sound Designer	Richard Rodgers Theatre	Richards/Climan, GM
Lombardi	Associate Sound Designer	Circle in the Square Theatre	101 Productions, GM
The Addams Family	Associate Sound Designer	Lunt-Fontanne Theatre	101 Productions, GM

Teaching

Lecturer, Yale School of Drama (2017)	Drama 138b: "Production Sound Design and Technology" Drama 238a: "Advanced Engineering for Sound Design"		
Guest Lecturer	Yale University, New York University, Northwestern University, Pennsylvania State University, Ithaca College Association of Sound Designers (London, UK) Association of British Theatrical Technicians ("ABTT") "IP Audio for the Performing Arts" workshops on behalf of Clear-Com (London; Singapore; Melbourne) "Theatre Automation for DiGiCo" on behalf of Group One (AES Conference, New York)		