

Jason Crystal

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Member of United Scenic Artists, Local USA-829
Member of the International Alliance of Theatrical Stage Employees (IATSE, ACT)
For Sound Design inquiries, please contact Michael Griffo (mgriffo@icmpartners.com)

Objective

Sound Designer, Engineer, and Programmer.
Seeking opportunities to use technology to enable creativity.

Current

Hamilton	Associate Sound Designer & Sound Supervisor	London (<i>upcoming Fall 2017</i>) Angelica Company (<i>launch: San Francisco</i>) Chicago Broadway Off-Broadway	Victoria Palace Theatre U.S. Tour PrivateBank Theatre Richard Rodgers Theatre The Public Theater
Met Opera Radio	Radio Broadcast Engineer	Toll Brothers—Metropolitan Opera International Radio Network Met Opera Radio on SiriusXM Ch. 74	

Previous Broadway

Bright Star	Associate Sound Designer	Cort Theatre	Joey Parnes Productions
It Shoulda Been You	Associate Sound Designer	Brooks Atkinson Theatre	Foresight Theatrical, GM
Mothers and Sons	Associate Sound Designer	John Golden Theatre	Richards/Climan, GM
Rodgers + Hammerstein's Cinderella	Associate Sound Designer	Broadway Theatre	Richards/Climan, GM
The Performers	Associate Sound Designer / Advance Sound Engineer	Longacre Theatre	Aged in Wood, GM
Magic/Bird	Associate Sound Designer / Production Sound	Longacre Theatre	Bespoke Theatricals, GM
The Gershwins' Porgy & Bess	Associate Sound Designer	Richard Rodgers Theatre	Richards/Climan, GM
Venus in Fur	Associate Sound Designer	Friedman Theatre Lyceum Theatre	Manhattan Theatre Club Bespoke Theatricals, GM
Bengal Tiger at the Baghdad Zoo	Associate Sound Designer	Richard Rodgers Theatre	Richards/Climan, GM
Lombardi	Associate Sound Designer	Circle in the Square Theatre	101 Productions, GM
The Addams Family	Associate Sound Designer	Lunt-Fontanne Theatre	101 Productions, GM

Touring and International

Rodgers + Hammerstein's Cinderella	Associate Sound Designer	First National Tour	Richards/Climan, GM
The Gershwins' Porgy & Bess	Associate Sound Designer	First National Tour	Richards/Climan, GM
The Addams Family	Associate Sound Designer	Mexico (Teatro Insurgentes, Mexico City) Argentina (Teatro Opera, Buenos Aires) Australia (Capitol Theatre, Sydney) Brazil (São Paulo; Rio de Janeiro) First National Tour	Claudio Carrera, Producer Time For Fun Argentina, Producer New Theatricals, Producer Time For Fun, Producer 101 Productions, GM

Other Recent Productions

L'Amour de Loin (2016-17) Die Fledermaus (2013-14, 2015-16) The Merry Widow (2014-15) The Death of Klinghoffer (2014-15)	System Engineer	The Metropolitan Opera	
Found	Sound Designer	Suzanne Roberts Theatre	Philadelphia Theatre Company
The Tempest	Sound Designer	Delacorte Theatre / Shakespeare in the Park	The Public Theater
Lady Day	Sound Designer	The Little Shubert	NIKO Companies, GM
Othello (2014)	Sound Designer	Lowell Davies Festival Theatre	The Old Globe
Somewhere <i>CT Critics Circle - Outstanding Sound Design</i>	Sound Designer	John W. Huntington Theatre	Hartford Stage Company

Teaching and Education

Lecturer, Yale School of Drama	Drama 138b: "Production Sound Design and Technology" Drama 238a: "Advanced Engineering for Sound Design"
B.S. Biomedical Engineering; B.S. Computer Engineering	Northwestern University (Evanston, IL)